

## Corinne Grassi

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French



30 years of experience in **international cooperation**, in **multicultural contexts**, within international institutions / organisations (Council of Europe, UNDP, UNHCR, ICRC) and NGOs **in France and in the Euro-Mediterranean** area, I contribute to the **capacity building** of field actors **to develop and promote projects** on issues related to **civil society, human rights, intercultural learning and culture**.

## Professional Competencies

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### MONITORING & EVALUATION

- Design of the cycle to monitor and evaluate projects and programmes,
- Design templates for the monitoring of the project cycle and collection of qualitative and quantitative data,
- Design the cycle for a call for proposals, evaluation of the proposals, evaluation of the projects' results,
- Monitor on-site projects, continuous evaluation, reorientation, coaching of the project officers.

### CAPACITY BUILDING

- Identify the needs of the target groups (minorities, refugees, Roma, people with disabilities, artists, youth...),
- Coach teams to organise events, networking and partnerships, fundraising, advocacy,
- Identify exerts, leaders, officers for specific assignments,
- Coach on project development/ project management,
- Identify and share best practices.

### TRAINING

- Module design (project development, fundraising, group dynamics, intercultural dialogue...),
- Administrative and logistic coordination, search for and contract experts, budget,
- Team work, coaching junior trainers and interns, selection of participants,
- Evaluation, reporting.

### EVENTS COORDINATION

- Trainings from 2 days to 2 weeks for multicultural groups,
- Conferences, roundtables,
- Forums and festivals.

## Professional History

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### 1999 - 2018      **Consultant Freelance**

- *With different structures (local and international NGOs, institutions, networks) in several countries (Europe, South and East of the Mediterranean, Russia, Uzbekistan, Kirghizstan, Democratic Rep. of Congo) to reinforce capacities in project management and advocacy on issues related to international solidarity, peacekeeping through civil society and democracy development, intercultural dialogue and human rights, issues related to minorities and refugees,*
- *With artists' organisations using arts as a mean for expression and empowerment. With the emerging youth arts scene in Egypt,*
- *With publics with less opportunities.*

### 2016 - 2017      **Monitoring & Evaluation Programme Manager, L'Art Rue – Tunis, Tunisia**

- *Designed tools to help project officers to conceive, follow and evaluate their activities in order to demonstrate the importance of arts in social development. Coach the project officers,*
- *Periodic reports to donors.*

2009 - 2014 **Programme Manager, Anna Lindh Foundation– Alexandria, Egypt**

**Network Coordination:** in 2013-2014 (more than 2000 members in the network throughout 42 countries)

- Capacity building of members (training in project development, networking, fundraising and partnerships, newsletter, valorisation of the projects),
- Identified, coordinated and programmed more than 100 best practices from civil society for the euro-Mediterranean Forum in Barcelona 2010 (1000 participants), Tunis 2011 (400 participants) & Marseille 2013 (1300 participants).

**Monitoring & Evaluation:**

- Designed an integrated system of internal tools to monitor all the activities of the Foundation and collect data,
- Monitored and evaluated 67 granted projects between 2010 and 2012,
- Updated in French and English all the documents related to the networks,
- Reported to donors and statutory organs on the projects' results and challenges.

**Calls for proposals:**

- Restructured the grants programme (guidelines, application form, evaluation cycle, reporting) for grants between 5.000 and 35.000 €,
- Evaluated of project proposals (more than 1.000 between 2009 and 2013),
- Chair of the evaluation and selection panel (2010 and 2012),

1993 - 1999 **Trainer, Educational advisor for international youth NGOs**

**Youth Directorate Council of Europe – Strasbourg, France**

- Prepared educationally and administratively the coordination and implementation of non-formal education activities for different types of INGyOs (political, confessional, students, trade unions, minorities, environment...) on intercultural dialogue, capacity building and project development on various issues (1 to 2 trainings per month with 35 participants from different countries),
- Ran specific long-term training courses in Russia and Turkey, activities for the European campaign against racism, antisemitism, xenophobia and intolerance (1993-1995),
- In charge of the portfolio "European Young Roma and Gypsies" (1996-1999),
- Reported to statutory organs and partners.

## Training

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1991 **Master in contemporary history** – Université Jussieu Paris VII  
2012 Certificate Monitoring and Evaluation for NGOs (3 months online with Human Rights Education Associates)

## Languages

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**French:** mother tongue

**English:** fluent, both spoken and written

Arabic, Spanish and Russian: basic notions

## Interest

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**Photography** Popular uprising in Egypt 2011,  
Cultural events in Egypt, Tunisia, France, Euro-Mediterranean region  
<https://www.facebook.com/CorinneGrassiPhotography/>

### Partnerships/Networking

Activating networks between people and structures who would not necessarily work together, promote innovative and positive experiences such as

- helping Egyptian bands for their promotion in Egypt and abroad, facilitating encounters with foreign musicians for common creations,
- helping artists, cultural managers, civil society NGOs in finding partners in MENA region